



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

## Department of English

### UG ENGLISH GENERAL PROGRAMME OUTCOMES

- 1.To enhance linguistic competence and communicative skills.
- 2.Developing intellectual personal and professional abilities through effective communicative skills.
- 3.To develop realization of human values.
- 4.On the successful completion of the programme the students will be accurate in both oral and written communication as they will be strong in grammar and its usage.
- 5.They can be able to face the world of competition and face the challenges of challenging world.
- 6.They can apply critical framework to analyse the linguistic cultural and historical background of text written in English.
- 7.They can be able to identify different genre of the literature of English.



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

## SEMESTER I

COURSE CODE	COURSE TITLE	COURSE OUTCOME
ENGH-G-LCC-T-1	Indian Writing in English	Upon completing the course on <b>Indian Writing in English</b> , students will:  <ol style="list-style-type: none"><li>1. <b>Literary Appreciation:</b> Students will be able to critically analyze and appreciate the themes, styles, and cultural contexts of major works in Indian Writing in English.</li><li>2. <b>Historical and Cultural Context:</b> Understand the historical, social, and political contexts that influenced Indian authors writing in English.</li><li>3. <b>Diverse Voices:</b> Recognize the diverse voices and perspectives in Indian literature, including regional, gender, and marginalized viewpoints.</li><li>4. <b>Comparative Analysis:</b> Compare and contrast Indian Writing in English with other post-colonial literatures.</li><li>5. <b>Research and Interpretation:</b> Develop research skills and interpretive strategies to explore Indian literary texts in depth.</li><li>6. <b>Language and Identity:</b> Explore how Indian writers use the English language to express identity, nationalism, and resistance.</li><li>7. <b>Genre and Form:</b> Understand the various genres and forms within Indian Writing in English, including novels, poetry, short stories, and essays.</li><li>8. <b>Critical Theories:</b> Apply critical theories and methodologies to the study of Indian Writing in English.</li></ol>
ENGH-G-CC-T-1	British Poetry and Drama: 17th and 18th Centuries	



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		Upon completing the course on British Poetry and Drama: 17th and 18th Centuries, students will: Develop the ability to critically analyze the major themes, forms, and stylistic features of British poetry and drama from the 17th and 18th centuries. And more than that they will learn and acquire knowledge on Historical Context: Major Authors and Works: Genre Exploration: Thematic Understanding: Performance Context: Critical Perspectives: Comparative Analysis:
ENGH-G-AECC-T-1	<b>English Communication (L1)</b>	Student will Develop effective communication skills in English for various contexts including academic, professional, and social settings. And also will learn on <b>Listening and Speaking Skills, Reading Comprehension, Writing Proficiency, Public Speaking, Critical Thinking, Interpersonal Skills, Professional Communication, Cross-Cultural Awareness &amp; Media Literacy.</b>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

## Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

### SEMESTER II

COURSE CODE	COURSE TITLE	COURSE OUTCOME
ENGH-G-CC-T-2	British Literature:18 th Century	<p><b>British Literature:18 th Century: Upon completing this course, students will learn the following .</b></p> <ol style="list-style-type: none"><li>1. <b>Literary Analysis:</b> Critically analyze the themes, styles, and structures of 18th-century British literature, including prose, poetry, and drama.</li><li>2. <b>Historical Context:</b> Understand the historical, social, and political contexts of the 18th century and their impact on literary production.</li><li>3. <b>Major Authors and Works:</b> Gain knowledge of key authors such as Jonathan Swift, Alexander Pope, Samuel Johnson, and Daniel Defoe, and their significant works.</li><li>4. <b>Genre Exploration:</b> Explore the development of literary genres such as the novel, satire, and the essay.</li><li>5. <b>Thematic Understanding:</b> Identify and discuss major themes including reason and enlightenment, social class, and human nature.</li><li>6. <b>Literary Movements:</b> Understand the influence of literary movements such as the Enlightenment and the rise of the novel.</li><li>7. <b>Critical Perspectives:</b> Apply various literary theories and critical</li></ol>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		<p>perspectives to the study of 18th-century texts.</p> <p>8. <b>Comparative Analysis:</b> Compare 18th-century British literature with works from other periods and traditions to appreciate its influence and legacy.</p>
--	--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

## SEMESTER III

COURSE CODE	COURSE TITLE	COURSE OUTCOME
ENGH-G-LCC-T-2	Literature of the British Isles	<p>Going through the course on Literature of the British Isles, students will:</p> <ul style="list-style-type: none"><li>· Gain a broad understanding of the diverse literary traditions within the British Isles, including English, Scottish, Welsh, and Irish literature. except that students will be able to understand the following</li><li>· <b>Historical Context:</b> Understand the historical, cultural, and political contexts that have shaped the literature of the British Isles from the medieval period to the contemporary era.</li><li>· <b>Major Authors and Works:</b> Identify and analyze key authors and texts from various periods, such as Geoffrey Chaucer, William Shakespeare, James Joyce, and Seamus Heaney.</li><li>· <b>Diverse Traditions:</b> Explore the unique literary traditions and regional identities within the British Isles, recognizing their contributions to the wider literary landscape.</li><li>· <b>Genre and Form:</b> Examine the development of various literary genres, including poetry, prose, drama, and folklore.</li><li>· <b>Thematic Exploration:</b> Discuss major themes such as national identity, colonialism, social change, and the human condition as reflected in the literature of the British Isles.</li><li>· <b>Critical Analysis:</b> Apply various critical theories and methodologies to analyze texts from different periods and regions within the British Isles.</li><li>· <b>Comparative Study:</b> Conduct comparative analyses of literature from the British Isles with other national literatures to appreciate its global influence and intercultural connections.</li><li>· <b>Research Skills:</b> Develop advanced research skills through the study of primary and secondary sources, enhancing the ability to construct well-supported literary arguments.</li></ul>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

ENGH-G-CC-T-3	British Romantic Literature	<p>After completing the course on British Romantic literature the students will be able to Critically analyze themes, forms, and styles characteristic of British Romantic literature.</p> <ul style="list-style-type: none"><li>· <b>Historical Context:</b> Understand the historical, social, and political contexts influencing Romantic writers.</li><li>· <b>Key Authors:</b> Gain knowledge of major Romantic poets and novelists, including Wordsworth, Coleridge, Byron, Shelley, Keats, and Austen.</li><li>· <b>Thematic Exploration:</b> Identify and discuss key themes such as nature, emotion, individualism, and the sublime.</li><li>· <b>Literary Movements:</b> Recognize the features of Romanticism and its divergence from preceding literary movements.</li><li>· <b>Critical Perspectives:</b> Apply various critical theories to interpret Romantic texts.</li></ul>
ENGH-G-SEC-T-1	English Language Teaching	<p>On reading this topic students will Understand key theories and methodologies in English language teaching, including approaches like communicative language teaching, task-based learning, and the grammar-translation method.</p> <ul style="list-style-type: none"><li>· <b>Pedagogical Skills:</b> Develop effective teaching strategies and classroom management techniques for diverse learning environments.</li><li>· <b>Curriculum Design:</b> Design and evaluate English language curricula and syllabi tailored to different proficiency levels and educational contexts.</li><li>· <b>Assessment Techniques:</b> Implement various assessment tools and techniques to evaluate language proficiency and learner progress.</li><li>· <b>Technology Integration:</b> Integrate technology and digital resources into language teaching to enhance learning outcomes.</li><li>· <b>Cultural Competence:</b> Promote cultural</li></ul>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		<p>awareness and sensitivity in the language classroom to foster an inclusive learning environment.</p> <ul style="list-style-type: none"><li>· <b>Language Skills Development:</b> Facilitate the development of the four key language skills: listening, speaking, reading, and writing.</li><li>· <b>Reflective Practice:</b> Engage in reflective practice to continually improve teaching effectiveness and adapt to new educational challenges.</li><li>· <b>Research Skills:</b> Conduct research in the field of English language teaching to stay informed about current trends and innovations.</li><li>· <b>Professional Development:</b> Commit to ongoing professional development and lifelong learning to enhance teaching practice and student outcomes.</li></ul>
--	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------





# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

## SEMESTER IV

COURSE CODE	COURSE TITLE	COURSE OUTCOME
1)ENGH-G-CC-T-4	British Literature: 19th Century	<ol style="list-style-type: none"><li><b>Contextual Understanding:</b> Students will gain a deep understanding of the historical, social, and political contexts of 19th-century Britain, such as the Industrial Revolution, the rise of the British Empire, and shifts in social class, and explore how these factors influenced literary production.</li><li><b>Analysis of Major Works:</b> Students will engage in close readings and analyses of seminal works by authors such as Jane Austen, the Brontë sisters, Charles Dickens, George Eliot, and Thomas Hardy, identifying key themes like class, gender, industrialization, morality, and social reform.</li><li><b>Literary Movements:</b> Students will explore the major literary movements of the period, including Romanticism, Victorianism, and early Modernism, examining how these movements responded to and reflected societal changes.</li><li><b>Critical Thinking and Interpretation:</b> Students will sharpen their critical thinking skills by interpreting literary texts through various critical lenses, such as feminism, Marxism, and psychoanalysis, allowing for deeper insight into the texts' meanings.</li><li><b>Research and Writing Skills:</b> Students will improve their research and academic writing skills by producing well-organized and well-supported essays that engage with secondary scholarship and contribute</li></ol>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		<p>to discussions on 19th-century British literature.</p> <p>By the end of the course, students will have a nuanced understanding of 19th-century British literature and its continuing impact on modern thought.</p>
2)ENGH-G-SEC-T-2	<p><b>Soft Skills</b> Topics and skills to be learnt</p> <ol style="list-style-type: none"><li>1. Team work</li><li>2. Emotional Intelligence</li><li>3. Adaptability</li><li>4. Leadership</li><li>5. Problem solving</li></ol>	<ul style="list-style-type: none"><li>· <b>Teamwork:</b> Students will learn how to effectively collaborate in diverse groups, demonstrating active listening, clear communication, and conflict resolution skills to achieve common goals.</li><li>· <b>Emotional Intelligence:</b> Students will develop self-awareness, empathy, and emotional regulation to improve interpersonal relationships and workplace dynamics.</li><li>· <b>Adaptability:</b> Students will cultivate the ability to navigate and thrive in changing environments by adjusting to new challenges and learning flexible thinking strategies.</li><li>· <b>Leadership:</b> Students will build leadership skills, including decision-making, motivation, and delegation, to guide teams towards success.</li><li>· <b>Problem-Solving:</b> Students will enhance their critical thinking skills to identify issues, generate creative solutions, and implement effective strategies.</li></ul>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

## Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

### SEMESTER V

COURSE CODE	COURSE TITLE	COURSE OUTCOME
1)ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	<ol style="list-style-type: none"><li><b>Cultural and Historical Understanding:</b> Students will develop a deep understanding of modern Indian literature, exploring how historical, social, and political contexts, such as postcolonialism, independence, and socio-economic changes, shape the narratives.</li><li><b>Analysis of Regional Voices:</b> Students will engage with translated works from diverse Indian languages, such as Hindi, Bengali, Tamil, and Malayalam, gaining insights into regional perspectives and cultural diversity in Indian literature.</li><li><b>Themes and Issues:</b> Students will explore recurring themes like identity, caste, gender, migration, and the rural-urban divide, analyzing how they reflect the complexities of modern Indian society.</li><li><b>Translation Studies:</b> Students will understand the challenges and nuances of literary translation, assessing how meaning, tone, and cultural context are preserved or transformed in the process.</li><li><b>Critical Engagement:</b> Through critical essays and discussions, students will enhance their analytical skills and appreciate the richness of modern Indian writing in English translation.</li></ol> <p>By the end of the course, students will be able to critically evaluate and appreciate translated Indian literature's contributions to global literary</p>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		discourse.
2)ENGH-G-GE-T-1	Academic Writing and Composition	<ol style="list-style-type: none"><li>1. <b>Understanding of Academic Writing Conventions:</b> Students will develop a strong grasp of academic writing structures, including essay organization, thesis development, and coherent argumentation.</li><li>2. <b>Research Skills:</b> Students will learn how to effectively locate, evaluate, and integrate scholarly sources into their writing, using appropriate citation styles like APA, MLA, or Chicago.</li><li>3. <b>Clarity and Precision:</b> Students will enhance their ability to write clearly, concisely, and accurately, focusing on proper grammar, punctuation, and syntax to improve readability.</li><li>4. <b>Critical Thinking and Argumentation:</b> Students will learn to develop and support their arguments with logical reasoning and evidence, refining their ability to present well-founded perspectives on various topics.</li><li>5. <b>Revision and Editing:</b> Students will build skills in drafting, revising, and editing their work to produce polished, academically rigorous papers.</li></ol> <p>By the end of the course, students will be able to write effectively for academic purposes, demonstrating strong research, critical thinking, and communication skills.</p>
3)ENGH-G-SEC-T-3	Business Communication	<ol style="list-style-type: none"><li>1. <b>Effective Communication:</b> Students will develop the ability to communicate clearly and professionally in various business contexts, including emails, reports, presentations, and meetings.</li></ol>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		<ol style="list-style-type: none"><li><b>Interpersonal Skills:</b> Students will enhance their verbal and non-verbal communication skills, learning to engage in active listening, provide constructive feedback, and build strong professional relationships.</li><li><b>Persuasion and Negotiation:</b> Students will learn strategies for persuasive communication and effective negotiation in business settings.</li><li><b>Cross-Cultural Communication:</b> Students will develop cultural awareness and adaptability for communicating in diverse, global business environments.</li></ol> <p>By the end of the course, students will master communication techniques essential for success in the business world.</p>
--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

Syllabus of the UG-CBCS Programme in English General 2018 onward 23-Aug-18

## SEMESTER VI

COURSE CODE	COURSE TITLE	COURSE OUTCOME
1)ENGH-G-DSE-T-2	Partition Literature	<ol style="list-style-type: none"><li><b>1. Historical and Cultural Context:</b> Students will gain an understanding of the historical and political events surrounding the Partition of India in 1947 and their impact on the subcontinent's literature, society, and identity.</li><li><b>2. Analysis of Major Themes:</b> Students will explore key themes in Partition literature, such as displacement, trauma, identity, communal violence, and migration, analyzing how these are represented in works by authors like Saadat Hasan Manto, Khushwant Singh, and Bapsi Sidhwa.</li><li><b>3. Literary Perspectives:</b> Students will critically engage with diverse perspectives, including those of marginalized voices, examining how different communities experienced and expressed the Partition through fiction, memoirs, and poetry.</li><li><b>4. Critical Thinking and Interpretation:</b> Students will develop skills in literary analysis by examining the narrative techniques and emotional depth used to portray the human cost of Partition.</li><li><b>5. Comparative Analysis:</b> Students will compare Partition literature with other global works on mass displacement and migration.</li></ol> <p>By the end of the course, students will critically evaluate Partition literature's significance in shaping national memory and collective trauma.</p>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

2)ENGH-G-GE-T-2	<b>Contemporary India: Women and Empowerment</b>	<ol style="list-style-type: none"><li><b>1. Understanding Gender Issues:</b> Students will develop a nuanced understanding of contemporary gender issues in India, focusing on the socio-economic, cultural, and political challenges that women face.</li><li><b>2. Empowerment and Policy Analysis:</b> Students will analyze the effectiveness of government policies, legal frameworks, and social programs aimed at empowering women in areas like education, health, employment, and political participation.</li><li><b>3. Critical Examination of Movements:</b> Students will study key feminist movements in India, both historical and contemporary, evaluating their impact on advancing women's rights and societal change.</li><li><b>4. Intersectionality:</b> Students will explore how factors such as caste, religion, class, and rural-urban divides intersect with gender to affect the experiences of Indian women.</li><li><b>5. Advocacy and Social Change:</b> Students will develop strategies for promoting gender equality and empowerment, enhancing their ability to advocate for women's rights through informed discussion, research, and policy suggestions.</li></ol> <p>By the end of the course, students will critically engage with issues surrounding women's empowerment and contribute to ongoing gender discourse in India.</p>
3)ENGH-G-SEC-T-4	<b>Technical Writing</b>	<b>Course Outcomes for Communication and Technical Writing:</b> <ol style="list-style-type: none"><li><b>1. Understanding Communication Modes:</b></li></ol>



# PROF. S. NURUL HASAN COLLEGE, FARAKKA

P.O.- Farakka Barrage. Dist- Murshidabad. Pin-742212 (W.B)

email: [prof.snhcollege@rediffmail.com](mailto:prof.snhcollege@rediffmail.com).

Website: <https://psnhcollege.ac.in/>

Ref. No.....

Date.....

		<p>Students will distinguish between language used in speech and writing, identifying key differences in communication methods and understanding the distinct features that shape spoken and written forms.</p> <p>2. <b>Development of Writing Skills:</b> Students will learn to select appropriate topics, formulate thesis statements, and develop cohesive and coherent essays, including writing introductory, transitional, and concluding paragraphs for various types of compositions such as descriptive, narrative, expository, and argumentative writing.</p> <p>3. <b>Mastery of Technical Writing:</b> Students will gain expertise in writing for scientific and technical subjects, producing formal documents like reports, manuals, handbooks, letters, and memorandums while adhering to industry standards.</p> <p>4. <b>Document Preparation and Editing:</b> Students will improve their ability to prepare formal and informal documents, identify common errors, and apply revisions to enhance clarity and effectiveness.</p> <p>By the end of the course, students will develop essential communication and technical writing skills applicable across academic, professional, and technical contexts.</p>
--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------