

University of Kalyani

Syllabus of the Undergraduate Courses in ENGLISH

According to the NEP 2020 guidelines

Effective from July 2023

B.A. English Syllabus according to NEP 2020

Subject code: ENG for English

1. Following the NEP 2020 guidelines, following five (5) types of courses are offered in English
 - a. MAJ: Major courses
 - b. MIN: Minor courses (for students who are not ENG majors)
 - c. SEC: Skill enhancement courses (for ENG major students)
 - d. AEC: Ability enhancement courses (compulsory for all students of second semester)
 - e. MDS: Multi-disciplinary courses
2. Explanation of a course code? For example, for course code MAJ201, MAJ stands for major course. For all other course codes refer to abbreviations used in the above list. This is followed by the numeral 2. For all course codes this refers to the semester level of the course. A minor (MIN) course can be offered for both Semesters I and II and II and IV, but it will be referred to by the first semester they are offered. Next two digits (in this case 0 and 1) refer to the serial number.
3. Credit score and Marks division of the above courses:
 - a. MAJ: 60 (end-term)+15 (internal assessment) [6/4 credits]; for 4-credit paper, the MIN pattern is followed
 - b. MIN: 40 (end-term) +10 (internal assessment) [4 credits]
 - c. SEC: 35 (end-term) +10 (internal assessment) [3 credits]
 - d. AEC : 40 (end-term) +10 (internal assessment) [4 credits]
 - e. MDS: 35 (end-term) +10 (internal assessment) [3 credits]

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Semester-wise summary of Courses

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
2	I	MIN101	Language and Linguistics	4	40
3	I	SEC101	Soft Skills	3	35
4	I	MDS101	Women and Empowerment	3	35
5	II	MAJ201	Uses of English in India	6	60
2	II	MIN101	Language and Linguistics	4	40
6	II	SEC201	Business Communication	3	35
7	II	AEC201	Communicative English	4	40
8	II	MDS201	Literature and Environment	3	35
9	III	MAJ301	English Essay and Short Story	6	60
10	III	MIN301	Essay and Prose Fiction	4	40
11	III	SEC301	English Language Teaching	3	35
12	III	MDS301	Literature and Other Arts	3	35
13	IV	MAJ401	English Novel	6	60
14	IV	MAJ402	Literary Criticism up to 1800	6	60
10	IV	MIN301	Essay and Prose Fiction	4	40
15	V	MAJ501	Old and Middle English Language and Literature	6	60

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16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60
17	V	MIN501	Poetry and Drama	4	40
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60
19	VI	MAJ602	English Drama from 1800 to the present	6	60
20	VI	MAJ603	English Poetry from 1800 to the present	6	60
21	VII	MAJ701	Tools and Methods of Literary Research	6	60
22	VII	MAJ702	Literary Theory from 1801 to 1950	6	60
23	VII	MAJ703	Indian Literature in Translation	6	60
24	VII	MIN701	Literary Terms	4	40
25	VIII	MAJ801	Literary Theory after 1950	6	60
26	VIII	MAJ802	World Literature in Translation	6	60
27	VIII	MAJ803	Women's Writing*	4	40
28	VIII	MAJ804	Literature and Other Arts*	4	40
29	VIII	MAJ805	Literature and Environment*	4	40
			* For honours without dissertation		

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
1	I	MAJ101	Reading, Writing and Presentation	6	60
Unit	Unit Title	Texts/ contents	Prescribed Texts	Types of questions	
UNIT I	Literary Terms	(i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view	<i>A Glossary of Literary Terms</i> . M.H.Abrams and Geoffrey Galt Harpham. New Delhi: Cengage, 2015.	10 (out of 15) x 2 marks + 2 (out of 3) X 5 marks 30	
UNIT II	Academic Writing	(i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing (vi) Citing resources	"Academic Writing and Composition" by Sharmila Majumdar in <i>Enrich2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 3) X 5 marks + 2(out of 4) X 10 marks 30	
UNIT III	Presentation skills	(i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation (iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication	<i>How to Improve your Critical Thinking & Reflective Skills</i> . Kathleen McMillan and Jonathan Weyer. Pearson Education India, 2013.	Students will be required to make a presentation as part of the internal assessment/ students seminar	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
2	I	MIN101	Language and Linguistics	4	40
Unit	Unit Title	Topics	Prescribed Texts	Types of questions	

UNIT I	Language	(i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change.	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	5 (out of 8) X 2 marks + 2 (out of 4) X 5 marks	
UNIT II	Phonetics and Phonology	(i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster		+ 2 (out of 4) X 10 marks	
UNIT III	Syntax and Semantics	(i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation			

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
3	I	SEC101	Soft Skills	3	35
Unit Title	Topics	Prescribed Text		Types of questions	

Soft Skills	Soft Skills (i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving	Textbook: "Soft Skills" by Dhrubajyoti Sarkar in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10 marks
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
4	I	MDS101	Women and Empowerment	3	35
Unit Title	Texts/ contents	Prescribed Texts		Types of questions	

UNIT I	Theory	(i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society	Textbook: "Contemporary India: Women and Empowerment" by Chirantan Sarkar, in <i>Enrich 1</i> by Basudeb Chakrabarti <i>et al.</i> Cambridge University Press, 2023.	MCQ of 1 mark each to be set from both the units	
UNIT II	Texts	[A] (i) "Amar Jiban" by Rasasundari Debi (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou	[A](i) Rassundari Debi. Excerpts from "Amar Jiban" in <i>Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 192-202. (ii) <i>The Collected Poems of Sylvia Plath</i> , edited by Ted Hughes, Harper, 1981. [B](i) <i>The Intrusion and Other Stories</i> by Shashi Deshpande. Penguin, 2000. (ii) <i>The Complete Collected Poems of Maya Angelou</i> . Random House Inc., 1994.		

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
5	II	MAJ201	Uses of English in India	6	60

Unit	Title	Topics	Prescribed book	Types of questions
UNIT I	ENGLISH IN INDIA	(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835) (iii) Consolidation and dissemination (post 1835) (B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence (ii) Language Protests: The Official Language Commission and The Official Language Act (iii) Indians' English: errors and idiosyncrasies (iv) Perspectives on teaching English in independent India (v) English and Indian languages (vi) Neo-colonialism, globalization and English	(A) Unit 1: English in India: Early Phase (up to 1947) Dhrubajyoti Sarkar (B) Unit 2: English in Independent India 47 Somak Mandal in <i>Enrich 2</i> by Sharmila Majumdar. Cambridge University Press, 2024.	2 (out of 4) X 10 marks Both the groups must be tested. Internal choice will be given between each group. 20
UNIT II	USE OF ENGLISH	(A) Language and its features (B) Phonetics and Phonology (C) Syntax and Semantics	Textbook: "Language and Linguistics" by Samrat Laskar, in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	2 (out of 4) X 5 marks + 5 (out of 8) X 2 marks 20 + [10 marks in viva voce examination as part of the internal assessment for oral test of phonetics]
UNIT III	RHETORIC & PROSODY	(A) ONLY the following fourteen : (i) simile (ii) metaphor (iii) metonymy (iv) synecdoche (v) hypallage or transferred epithet (vi) personification (vii) apostrophe (viii) antithesis (ix) epigram (x) oxymoron (xi) alliteration (xii) onomatopoeia (xiii) interrogation or rhetorical question (xiv) chiasmus (B) Disyllabic measures - only the following four: (i) iambus, (ii) trochee, (iii) spondee, (iv) pyrrhic (C) (B) Trisyllabic measures - only the following three: (i) anapaest (ii) dactyl (iii) amphibrach	Elements of English Rhetoric and Prosody by Bose and Sterling. Kolkata: Chuckerverty, Chatterjee & Co, 2021.	5 (out of 7) X 2 marks - identification of figures of speech + 1 (out of 2) Disyllabic measures scansion X 5 marks + 1 (out of 2) Trisyllabic measures scansion X 5 marks 20

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
6	I	SEC201	Business Communication	3	35

Unit	Unit Title	Topics	Prescribed Texts	Types of questions
UNIT I	Written Communication	(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations (iii) Summarizing annual report of a company (iv) Writing minutes of a meeting (v) Electronic correspondence	"Business Communication" by Basudeb Chakrabarti in <i>Enrich I</i> , Cambridge University Press, 2023.	5 (out of 8) X 1 marks + 2 (out of 4) X 5 marks + 2 (out of 4) X 10
UNIT II	Verbal Communication	(i) Spoken English for Business communication (ii) Making a business presentation with suitable aids		10 marks in viva voce examination as part of the internal assessment for oral component of the course

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
7	II	AEC201	Communicative English	4	40

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Language and Communication	(a) History (b) Theory (c) Types (d) Modes (e) Barriers (f) Strategies	"English Communication" by Keya Ghatak in <i>Enrich 1</i> by Basudeb Chakrabarti et al. Cambridge University Press, 2023.	MCQ questions to be set from each unit of the course
UNIT II	Reading and Writing	(a) Strategies (b) Literary texts (c) Content texts (d) Common writing requirements		
UNIT III	Speaking Skills	(a) Dialogue (b) Group discussion (c) Interview (d) Public Speaking		

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
8	II	MDS201	Literature and Environment	3	35

Unit	Unit Title	Texts	Prescribed Texts	Types of questions
UNIT I	Novel	<i>Dweepa</i> by Na D'Souza	Tr. by Susheela Punitha. Oxford UP.	MCQ of 1 mark each to be set from both the units
UNIT II	Poem and Essay	(i) "Three Years She Grew in Sun and Shower" by William Wordsworth (ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i> (iii) "Ode to the West Wind" by P.B.Shelley	(i) <i>Selected Poems</i> of William Wordsworth, ed. by Stephen Gill. Penguin (ii) <i>Walden, Civil Disobedience and Other Writings</i> by Henry David Thoreau, ed. by William Rossi, Norton Critical Edition (iii) <i>The Complete Poems of John Keats</i> , Modern Library ed.	

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
9	III	MAJ301	English Essay and Short Story	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	FICTION	[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylas Chunder Dutt (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence	[A] (i) Module III, Unit1, Chapter 1 (ii) (i) Module III, Unit1, Chapter 2 (iii) Module III, Unit1, Chapter 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (B) (i) from <i>Bliss, and Other Stories</i> by Katherine Mansfield. New York: Alfred A. Knopf. (ii) <i>The Complete Short Stories</i> of Evelyn Waugh, Penguin. (iii) <i>Modern Prose</i> , ed. by Michael Thorpe. Oxford UP	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>

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UNIT II	NON-FICTION	[A] (i) "Of Empire" by Francis Bacon (ii) "The Great Fire". Samuel Pepys (iii) <i>The Spectator</i> no. 10 by Joseph Addison (iv) "On Idleness" [<i>The Idler</i> no. 31] by Samuel Johnson (v) "Knowledge its own end" by John Henry Newman [B] (i) "Letter to Lord Amherst, 11 Dec 1823" (ii) "On Familiar Style" by William Hazlitt (iii) "The Gettysburg Address" by Abraham Lincoln (iv) "I Have a Dream" by Martin Luther King Jr, (v) "What I Believe" by E.M.Forster	[A] (i) <i>Bacon's Essays - A Selection</i> . Ed. by Sukanta Chaudhuri.OUP. (ii) NAEL, 9th Ed. (iii) NAEL, 9th Ed. (iv) NAEL, 9th ed. [B] (ii) <i>Table Talk, Third Series</i> by William Hazlitt (v) <i>Two Cheers for Democracy</i> by E.M.Forster. For (i), (iii) and (iv), Chapters 1,2 & 3 of Module III, Unit 2 of <i>Enrich 2</i> ,ed. by Sharmila Majumdar, Cambridge University Press, 2024.	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks + 5 (out of 7) X 2 marks 25 <u>10 and 5 marks questions must be answered from two separate groups</u>
UNIT III	History of English Prose	(i) "The Advancement of Learning: Francis Bacon"(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele" (iv) "Johnson and his Circle" (v) "The 'Romantic' Essayists" (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) X 2 marks = 10 As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
10	III	MIN301	Essay and Prose Fiction	4	40

Unit	Unit Title	Texts/ contents	Prescribed book	Types of questions
UNIT I	Essay	(i) "Of Friendship" by Francis Bacon (ii) "Recollections of Childhood" by Riachard Steele (iii) "Poor Relations" by Charles Lamb (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin	(i) <i>Selections from Bacon's Essays</i> edited by Sukanata Chaudhuri. Oxford UP (ii) from <i>Tattler</i> (iii) <i>Essays of Elia</i> by Charles Lamb (iv) <i>Sesame and Lilies</i> by John Ruskin 1865.	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks 15
UNIT II	Short Story	(i) "The Lotus Eaters" by Somerset Maugham (ii) "The Doll's House" by Katherine Mansfield (iii) "A Retrieved Reformation" by O' Henry (iv) "The Free Radio" by Salman Rushdie	(i) Modern Prose ed. by Michael Thorpe. OUP (ii) <i>The Dove's Nest and other Stories</i> , New York, Alfred A Knopf, 1923 (iii) <i>The Gift of the Magi and other Stories</i>	1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 15

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UNIT III	Novel	(i) "A Journal of Forty-Eight Hours of 1945" by Kylas Chunder Dutt (ii) <i>The Old Man and the Sea</i> by Ernest Hemmingway	(i) Module II. Unit 1: Chapter 1 in <i>Enrich 2</i> ed. by Sharmila Majumdar, Cambridge University Press, 2024	1 (out of 2) X 10 marks * Questions will be set from both the novels.
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
11	III	SEC301	English Language Teaching	3	35

Unit	Unit Title	Topics	Prescribed book	Types of questions
UNIT I	Basics	[A] Knowing the learner [B] Structure of English language	"English Language Teaching" by Atanu Ghosh, in <i>Enrich 1</i> , Basudeb Chakrabarti et al, Cambridge University Press, 2023.	5 (out of 8) X 1 mark + 2 (out of 4) X 5 marks + 2 (out of 4) x 10 marks * All units must be tested with only internal choice of questions from a single unit
UNIT II	Methods and Tools	[A] Methods of language teaching [B} Materials for language teaching [C] Technology in language classroom		
UNIT III	Assessment	Assessment of language Skills		

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
12	III	MDS301	Literature and Other Arts	3	35

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Visual Narrative	<i>Where the Wild Things are</i> by Maurice Sendak	<i>14 Stories that Inspired Satyajit Ray</i> . Ed. by Bhaskar Chattopadhyay, Harper Collins.	MCQ questions of 1 mark will be set from each unit
UNIT II	Film	"Devi" short story by Prabhat Kumar Mukhopadhyay and film directed by Satyajit Ray		
UNIT II	Poem	(i) "Ode on a Grecian Urn" by John Keats (ii) "Musée des Beaux Arts" by W.H. Auden		

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
13	IV	MAJ401	English Novel	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	Eighteenth Century	(A) <i>Gulliver's Travels</i> by Jonathan Swift (B) <i>Robinson Crusoe</i> by Daniel Defoe *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 10 and 5 marks question should be answered from two different texts/groups 15
UNIT II	Nineteenth Century	(A) <i>Hard Times</i> by Charles Dickens (B) <i>Jane Eyre</i> by Charlotte Bronte *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 3 (out of 4) X 5 marks* 10 and 5 marks question should be answered from two different units 25
UNIT II	Post 1900	(A) <i>The English Teacher</i> by R. K. Narayan (B) <i>Things Fall Apart</i> by Chinua Achebe As far as practicable the 10 marks questions in the above two units should be set with explicit reference to the history of literature	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
14	IV	MAJ402	Literary Criticism up to 1800	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Classical	(A) <i>Poetics</i> of Aristotle Chapters on Action (c. IV – XV) (B) "The Sentiments", Chapters VI of <i>Natyasastra</i>	(A) Tr. by Malcolm Heath, Penguin. (B) <i>Natyasastra Ascribed to Bharatamuni</i> tr. by Manomohan Ghosh, Asiatic Society	1 (out of 2) x 10 marks + 2 (out of 3) X 5 marks *10 and 5 marks must be answered from 2 separate texts/groups 20

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UNIT II	Neoclassical	[A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]	[A] <i>Norton Anthology of Theory and Criticism</i> , 3e [B] <i>The Works of John Dryden: Vol. XVII Prose 1668-1691</i> ed. by Samuel Holt Monk, U of California P. pp. 44-58.	1 (out of 2) x 10 marks + 2 (out of 3) x 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	Romantic	[A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	[A] <i>Lyrical Ballads 1798 and 1800</i> . William Wordsworth and Samuel Coleridge. ed. by Michael Gamer and Dahlia Porter. Broadview. [B] Tr. by William F. Wertz, Jr. from Friedrich Schiller, <i>Poet of Freedom Vol.3</i> , The Schiller Institute.	10 (out of 15) X 2 marks from Unit II and III 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
15	V	MAJ501	Old and Middle English Language and Literature	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	History of Early English Language	(A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift	<i>A History of English Language</i> by A.C. Baugh and Thomas Cable. Routledge; 6 e.	5 (out of 7) x 2 marks + 2 (out of 3) X 5 marks 20
UNIT II	History of Early English Literature	(A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B) MIDDLE ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama	<i>The Short Oxford History of English Literature</i> by Andrew Sanders	5 (out of 8) x 2 marks + 2 (out of 3) X 5 marks 20

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UNIT III	Old and Middle English Texts	(A) OLD ENGLISH: Hrothgar speaks to Beowulf at a celebration at Heorot. ["Then Everyone hushed ... dear warrior, to sweep you away." [ll. 1698-1768] (ii) Bede's "The Story of Caedmon" [from <i>An Ecclesiastical History of the English People</i>] (B) MIDDLE ENGLISH: (i) "The Treasure of Truth" [from Pass.1 The Vision of Piers Plowman ll. 1-26] (ii) Wife of Bath section from <i>The General Prologue to the Canterbury Tales - Geoffrey Chaucer</i> (iii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i>]	<i>The Norton Anthology of English Literature, Vol. 1.</i>	2 (out of 4) x 10 marks *Questions must be answered from both the groups with internal choices within each group
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
16	V	MAJ502	English Poetry: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	SIXTEENTH CENTURY	(i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" [Sonnet 29, <i>Amoretti</i>] by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	<i>Norton Anthology of English Literature, Vol.1,9e</i>	2 (out of 4) X 5
UNIT II	SEVENTEENTH CENTURY	[A] (i) Sonnet 116 ['Let me not to the marriage'], by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) Sonnet 19; "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	[A] (i) & (ii) <i>The Sonnets (The New Cambridge Shakespeare)</i> . (iii)&(iv), [B] (i)&(ii) <i>Metaphysical Poetry</i> (Penguin Classics) ed. Colin Burrow (iii)&(iv) <i>Seventeenth-Century British Poetry</i> , [Norton Critical Ed.]Ed. by John P. Rumrich and Gregory Chaplin. 2006	2 (out of 4)X 10 marks + 2 (out of 4) X 5 marks *10 and 5 marks must be answered from 2 separate Units
UNIT III	EIGHTEENTH CENTURY	(A) (i) <i>Mac Flecknoe</i> by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns (B) (i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750) (ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of <i>The Seasons</i>] by James Thomson (1730)	[A] (ii) <i>Great Short Poems</i> . Ed. Paul Negri. Dover Publications * Rest of the texts are from <i>Norton Anthology of English Literature, 9e</i>	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
17	V	MIN501	Poetry and Drama	4	40

Unit	Unit Title	Texts	Types of questions
UNIT I	Poetry	[A] (i) "That time of year" [Sonnet 73] by William Shakespeare (ii) "Good Morrow" by John Donne (iii) "Porphyria's Lover" by Robert Browning (iv) "The Second Coming" by W.B. Yeats [B] (ii) "Strange Meeting" by Wilfred Owen (ii) "Ariel" by Sylvia Plath (iii) "My Grandmother's House" by Kamala Das (iv) "Small Towns and the River" by Mamang Dai	5 (out of 8) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks 25 *10 and 5 marks must be answered from 2 separate groups
UNIT II	Drama	(i) <i>Arms and the Man</i> by G.B. Shaw (ii) <i>Bravely Fought the Queen</i> by Mahesh Dattani	1 (out of 2) X 10 marks + 1 (out of 2) X 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
18	VI	MAJ601	English Drama: Sixteenth to Eighteenth Century	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	SIXTEENTH CENTURY	(A) <i>Dr Faustus</i> (c.1592) by Christopher Marlowe (B) <i>The Shoemaker's Holiday</i> (1599) by Thomas Dekker *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts

B.A. English Syllabus according to NEP 2020

UNIT II	SEVENTEENTH CENTURY	(A) <i>Macbeth</i> (1606) by William Shakespeare (B) <i>Volpone</i> (1606) by Ben Jonson *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 2) X 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	EIGHTEENTH CENTURY	(A) <i>The Conscious Lovers</i> (1722) by Richard Steele (B) <i>She Stoops to Conquer</i> (1773) by Oliver Goldsmith *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
19	VI	MAJ602	English Drama from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	(A) <i>The Importance of Being Earnest</i> (1895) by Oscar Wilde (B) <i>Candida</i> (1898) by George Bernard Shaw *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	(A) <i>Riders to the Sea</i> (1904) by J.M.Synge (B) <i>Death of a Salesman</i> (1949) by Arthur Miller *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate Units
UNIT III	AFTER 1950	(A) <i>Look Back in Anger</i> (1956) by John Osborne (B) <i>Who's Afraid of Virginia Woolf?</i> (1962) by Edward Albee *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
20	VI	MAJ603	English Poetry from 1800 to the present	6	60

Unit	Unit Title	Texts and contexts	Types of questions
UNIT I	NINETEENTH CENTURY	[A](i) "Ulysses" by Tennyson (ii) "London 1802" by William Wordsworth (iii) "Kubla Khan" by S.T. Coleridge (iv) "God's Grandeur" by Gerard Manley Hopkins. [B] (i) "To Marguerite" by Matthew Arnold (ii) "My Native Land" by Henry Louis Derozio (iii) "One word is too often profaned" by P. B. Shelley (iv) "Autumn" by John Keats *Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20 *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	BEFORE 1950	[A] (i) "Wild Swans at Coole" by W. B. Yeats (ii) "Neither Out Far nor In Deep" by Robert Frost (iii) "The Negro Speaks of Rivers" by Langston Hughes [B] (i) "The Hollow Men" by T. S. Eliot (ii) "Fern Hill" by Dylan Thomas	1 (out of 2) X 10 marks + 2 (out of 4) X 5 marks 20
UNIT III	AFTER 1950	[A] (i) "The Bus" by Arun Kolatkar (ii) "Crow's Fall" by Ted Hughes (iii) "Revolving Days" by David Malouf (iv) "Whitsun Wedding" by Philip Larkin [B] (i) "Dawn at Puri" by Jayanta Mahapatra (ii) "Digging" by Seamus Heaney (iii) "A Far Cry from Africa" by Derek Walcott	*10 and 5 marks must be answered from 2 separate Units Relevant sections of <i>The Short Oxford History of English Literature</i> by Andrew Sanders 10 (out of 15) X 2 marks = 20

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
21	VII	MAJ701	Tools and Methods of Literary Research	6	60

Unit	Unit Title	Topics and tools	Prescribed book	Types of questions
UNIT I	Research	(i) What Research is and how researchers think about it (ii) Defining a Project (iii) Finding Useful Sources (iv) Engaging Your Sources (v) Constructing Your Argument (vi) Planning a First Draft	<i>A Manual for Writers of Research Papers, Theses, and</i>	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20
UNIT II	Research Writing and Presentation	(i) Drafting your paper (ii) Revising your draft (iii) Writing your final introduction and conclusion (iv) Revising sentences (v) Learning from comments on your paper (vi) Presenting research in alternative forums (vii) On the spirit of Research	<i>Dissertations</i> by Kate L. Turabian et al. 9e. 2018. Chicago UP. Part I, sections 1-14.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20
UNIT III	Conventions	(i) Formatting your research project (ii) Principles of inclusive language (iii) Documenting Sources (iv) The List of Works Cited (v) Citing Sources in the text (vi) Notes	<i>MLA Handbook</i> , 9e. <or the latest edition>	10 (out of 15) X 2 marks = 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
22	VII	MAJ702	Literary Criticism and Theory from 1801 to 1950	6	60

Unit	Unit Title	Texts and schools	Prescribed book	Types of questions
UNIT I	Nineteenth Century	(i) "The Function of Criticism at the Present Time" Matthew Arnold (ii) "The Poet" by Ralph Waldo Emerson	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	Twentieth Century	(i) "Tradition and Individual Talent" by T. S. Eliot (ii) "Svaraj in Ideas" by K. C. Bhattacharya	(i) <i>Norton Anthology of Theory and Criticism</i> , 3e (ii) from <i>Indian Philosophy in English</i> ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts

B.A. English Syllabus according to NEP 2020

UNIT III	History and Development of Literary Theory	(i) The History of English Studies (ii) Structuralism (iii) Freudian Psychoanalysis (iv) Postcolonial Criticism	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e Manchester UP	10 (out of 15) X 2 marks = 20
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Serial	Semester	Course Code	Course Title	Credit	End-sem marks
23	VII	MAJ703	Indian Literature in Translation	6	60

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose	[A] Essays: (i) “The Cat” by Bankim Chandra Chatterjee (ii) “On Hindu Muslim Cooperation” by Gopal Krishna Gokhale [B] Short story: (i) “Shroud” by Premchand (ii) “Toba Tek Singh” by Sadat Hassan Manto (iii) “Birthday” by Vaikom Muhammad Basheer (iv) “The Goat Thief” by Perumal Murugan	[A](i) Module V of <i>Enrich 2</i> , ed. By Sharmila Majumdar, CUP (ii) from <i>Makers of Modern India</i> ed. by Ramachandra Guha, Penguin [B] (i) in <i>Modern Indian Literature: An Anthology. Plays and Prose</i> . Vol.3. Sahitya Akademi (ii) <i>New Penguin Book of Classic Urdu Stories</i> . ed. by M. Assaduddin, Penguin. (iii) from <i>Contemporary Indian Short Stories</i> , Vol. II, Ed by Bhabani Bhattacharya. Sahitya Akademi.(iv) Tr. by N. Kalyan Raman. <i>The Goat Thief</i> . Juggernaut.	1 (out of 2)X 10 marks 3 (out of 4) 5 marks 25 *10 and 5 marks must be answered from 2 separate groups/ 10 (out of 15) X 2 marks = 20
UNIT II	Poetry	[A](i) "What She Said" ["Forest animals walk there..."] by Kapilar (ii) “I Say unto Waris Shah” by Amrita Pritam (iii) "Ascertainment of Caste" by Narayan Guru (iv) <i>Gitanjali</i> no. 56 by Rabindranath Tagore[B] (i) "After a Couple of Days" by Nilmoni Phukan (ii) "Banalata Sen" by Jibananda Das (iii) "Cruelty" by NamdeoDhasal	[A](i) <i>Poems of Love and War</i> ed. and tr. by A.K.Ramanujan, Oxford UP (ii) Tr. by N.S.Tasneem in <i>Modern Indian Literature: An Anthology. Plays and Prose</i> . Vol.3. Sahitya Akademi (iii) Tr. by Vinaya Chaitanya A <i>Cry in the Wilderness</i> , Harper. [B] (i) Tr. by Nirendra Nath Thakuria in <i>Dancing Earth: An Anthology of Poetry from North-East India</i> , Penguin.(ii) Tr. by Joe Winter in <i>Naked Lonely Hand</i> , Parabas (iii) Tr. by Dilip Chitre from <i>Namdeo Dhasal. The Poet of the Underworld</i> , Navayana	
UNIT III	Novel and Play	[A] <i>Alms in the Name of a Blind Horse</i> by Gurdial Singh [B] <i>Andha Yug</i> by Dharamvir Bharati	[A] Tr. by Rana Nayar, Rupa. [B] Tr. by Alok Bhalla, Oxford UP.	1 (out of 2)X 10 marks 1(out of 2) 5 marks 15 *10 and 5 marks must be answered from 2 separate groups

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
24	VII	MIN701	Literary Terms and Types	4	40

Unit	Unit Title	Content	Textbook	Types of questions
UNIT I	Literary Terms	(i) image, (ii) symbol, (iii) persona, (iv) allegory, (v) allusion, (vi) classic and neoclassic, (vii) conceit, (viii) irony, (ix) myth, (x) meter, (xi) plot, (xii) character	A Glossary of Literary Terms. M.H.Abrams and Geoffrey Galt Harpham, Cengage, 2015.	5 (out of 8) X 2 marks + 2 (out of 4) X 5 marks 20
UNIT II	Literary Types	(i) epic, (ii) lyric, (iii) fiction, (v) novel, (vi) comedy, (vii) tragedy		2 (out of 4) X 10 marks 20

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
25	VIII	MAJ801	Literary Theory after 1950	6	60

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	Up to 2000	(i) "On the Teaching of Modern Literature" by Lionel Trilling (ii) "The Death of the Author" by Roland Barthes (iii) "Indian Literature: Notes towards the Definition of a Category" by Aijaz Ahmad	(iii) <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285. Rest of the texts are in <i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT II	After 2000	(i) "How to Recognize a Poem When You See One" by Stanley Fish (ii) "Towards the Formulation of a Common Poetic for Indian Literatures Today" by C.D. Narasimhaiah	<i>Norton Anthology of Theory and Criticism</i> , 3e.	2 (out of 3) X 5 marks + 1 (out of 2) X 10 marks 20 *10 and 5 marks must be answered from 2 separate texts
UNIT III	Theoretical Schools	(i) Poststructuralism and Deconstruction (ii) Postmodernism (iii) Marxist Criticism (iv) Stylistics	Relevant sections from <i>Beginning Theory</i> by Peter Barry. 4e. Manchester UP	10 (out of 15) X 2 marks = 20

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
26	VIII	MAJ802	World Literature in Translation	6	60

Unit	Unit Title	Texts	Prescribed texts	Types of questions
UNIT I	Fiction	[A] <i>Leopard</i> by Giuseppe Tomasi Di Lampedusa [B] (i) "Library of Babel" by Gabriel Garcia Marquez (ii) "Simon's Papa" by Guy de Maupassant (iii) "The Lady with the Dog" by Anton Chekhov (iv) "Samsa in Love" by Haruki Murakami	[A] (i) Tr. by Archibald Colquhoun. Vintage [B] (i) <i>NAWL</i> (ii) Vol.II of <i>Short Stories of the Tragedy and Comedy of Life</i> , ed. by Paul Bourget and Robert Arnot. (iii) Tr. by Ivy Litvinov in <i>NAWL</i> (iv) Tr. by Ted Goossen. https://www.newyorker.com/magazine/2013/10/28/samsa-in-love	1 (out of 2)X 10 marks 3 (out of 4) 5 marks 25 *10 and 5 marks must be answered from 2 separate Units
UNIT II	Poetry	[A] (i) "Tereus, Procne and Philomela" by Ovid (ii) "The Road to Shu is Hard" by Li Bai (iii) "My tongue begs for the power of speech" by Mirza Ghalib (iv) "To the Reader" by Charles Baudelaire [B] (i) "Tonight I can Write" by Pablo Neruda (ii) "Autumn Day" by Rainer Maria Rilke (iii) "Waiting for the Barbarians" by C. P. Cavafy (iv) "A Cloud In Trousers - Prologue" by Vladimir Mayakovsky	[A](i) <i>Ovid the Metamorphoses</i> , tr. by Horace Gregory, Viking (ii) <i>Three Chinese Poets</i> ed. and tr. by Vikram Seth, Penguin (iii) tr. by Vinay Dharwadker in <i>Norton Anthology of World Literature</i> ed. Martin Puchner, 4e (iv) Tr. by Robert Lowell in <i>NAWL</i> [B](i) Tr. by W. S. Merwin in <i>NAWL</i> (ii) Tr. by Stephen Mitchell in <i>The Selected Poetry of Rainer Maria Rilke</i> . Vintage. (iii) tr. by Avi Sharon from <i>The Selected Poems of C.P. Cavafy</i> , Penguin (iv) <i>Volodya</i> Tr. by Rosy Carrick, Enitharmon Press.	10 (out of 15) X 2 marks = 20
UNIT III	Play	[A] <i>Oedipus Rex</i> by Sophocles [B] <i>Six Characters in Search of an Author</i> by Luigi Pirandello	[A] <i>Theban Plays of Sophocles</i> , tr. by E.F. Watling, Penguin [B] Tr. by John Linstrum. Bloomsbury, 2014.	1 (out of 2)X 10 marks 1(out of 2) 5 marks 15 *10 and 5 marks must be answered from 2 separate groups/ texts

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
27	VIII	MAJ803	Women's Writing	4	40

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose: Non-fiction and Fiction	[A] Theory:(i) Chapter II. <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft Norton Critical Edition. 1988. Pp.19-38. (ii) “A Testimony of our Inexhaustible Treasures” by Pandita Ramabai [B] Fiction: (i) <i>Fantomina</i> by Eliza Heywood (ii) “Shakespeare's Sister” by Virginia Woolf (iii) “The Women's Swimming Pool” by Hanan AL-Shaykh (iv) “Draupadi” by Mahashweta Devi	[A] (i) <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. (ii) <i>Pandita Ramabai through Her Own Words: Selected Works</i> , tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324. [B] (ii) Ch. 3 of <i>A Room of One's Own</i> . (iii) Tr. by Denys Johnson-Davies <i>NAWL</i> (iv) Translated with a foreword by Gayatri Chakravorty Spivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	3 (out of 5) X 2 marks + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	Poetry and Play	[A] Poetry: (i) “No Coward Soul is Mine” by Emily Bronte (ii) “An Essay on Woman” by Mary Leapor (iii) “I cannot live with you” by Emily Dickinson (iv) "Introduction" by Kamala Das [B] Play: <i>A Doll's House</i> by Henrik Ibsen		2 (out of 3) X 2 marks only from [A] Poetry + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
28	VIII	MAJ804	Literature and Other Arts	4	40

Unit	Unit Title	Texts and topics	Prescribed book	Types of questions
UNIT I	Visual Narrative	[A] (i) “Preface” and “Conclusion” from <i>The Studies in History of the Renaissance</i> (ii) “Barrenness of the imaginative faculty in the productions of modern art” by Charles Lamb (iii) <i>Bhimayana</i> (iv) “The Adoration of the Kings” by William Carlos Williams [B] (i) “Visual Pleasure and Narrative Cinema” by Laura Mulvey (ii) <i>Pygmalion</i> and <i>My Fair lady</i>	[A] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) <i>Complete Works of Charles and Mary Lamb</i> , Delphi Classics. (iii) <i>Bhimayana: Experiences of Untouchability</i> by Durgabai Vyam and Shubhash Vyam. Navayana (iv) <i>Pictures from Brueghel and Other Poems</i> by William Carlos Williams, New Directions Books. [B] (i) <i>Norton Anthology of Theory and Criticism</i> , 3e. (ii) Film directed by George Cukor, Warner Bros, 1964.	3 (out of 5) X 2 marks Only from texts in [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	Text and Performance	[A] “Text and Performance” by Partha Pratim Bandyopadhyay [B] (i) “On the Knocking at the Gate in Macbeth” by Thomas De Quincy (ii) “The Modern Theatre is the Epic Theatre” by Bertolt Brecht (iii) “Semiotics of Theatrical Performance” by Umberto Eco	[A] “Text and Performance”, Module VI: Unit 1 [B] (i) Module VI: Unit 2 and (ii) Module VI: Unit 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (iii) <i>The Drama Review</i> : 21:1, (Mar., 1977), pp. 107-117	2 (out of 3) X 2 marks only from [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

B.A. English Syllabus according to NEP 2020

Serial	Semester	Course Code	Course Title	Credit	End-sem marks
29	VIII	MAJ805	Literature and Environment	4	40

Unit	Unit Title	Texts	Prescribed book	Types of questions
UNIT I	Prose	[A] (i) “The Relation of the Individual to the Universe” by Rabindranath Tagore (ii) “The Silence of Trees” by Sumana Ray [B] (i) "A Flowering Tree" by A. K. Ramanujan (ii) <i>Oil on Water</i> by Helon Habila	[A] (i) Module VII: Unit 1, Chapter 1 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (ii) <i>How I Became a Tree</i> by Sumana Roy, Aleph, pp. 23-27. [B] (i) <i>A Flowering Tree And Other Oral Tales from India</i> by A. K. Ramanujan, ed. by Stuart Blackburn and Alan Dundes. U of California P.	3 (out of 5) X 2 marks Only from texts in [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts
UNIT II	Poetry and Play	[A] (i) “Spring” by William Blake (ii) “To Daffodils” by Robert Herrick (iii) "Digging" by Edward Thomas (iv) “Autumn Birds” by John Clare (v) "From the Wave" by Thom Gunn [B] <i>The Fire and the Rain</i> by Girish Karnad	[A] (i), (ii), (iii), Module VII: Unit 1, Chapters 1, 2 and 3 in <i>Enrich 2</i> , ed. by Sharmila Majumdar, Cambridge University Press, 2024. (IV) <i>Poems on Nature</i> ed. by Gaby Morgan. Macmillan (v) <i>Selected Poems</i> [B] <i>The Fire and the Rain</i> by Girish Karnad. Oxford.	2 (out of 3) X 2 marks only from [A] + 1 (out of 2) X 5 marks + 1 (out of 2) X 10 marks *10 and 5 marks must be answered from 2 separate groups/ texts

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[Updated on 5 August 2024]